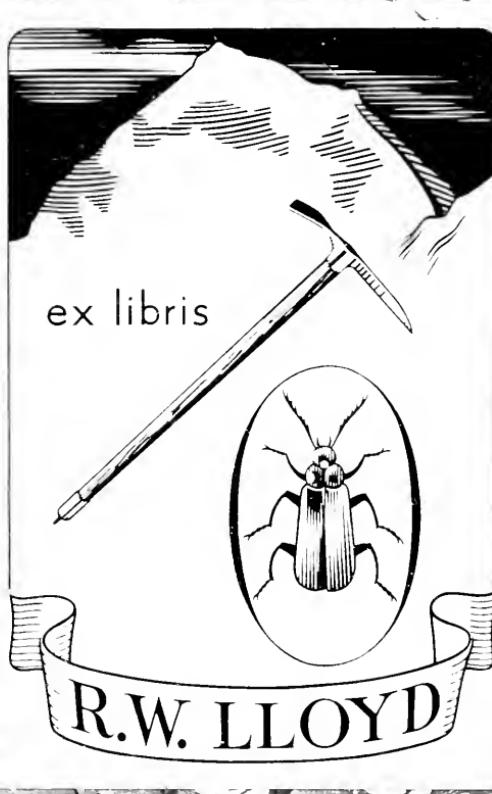
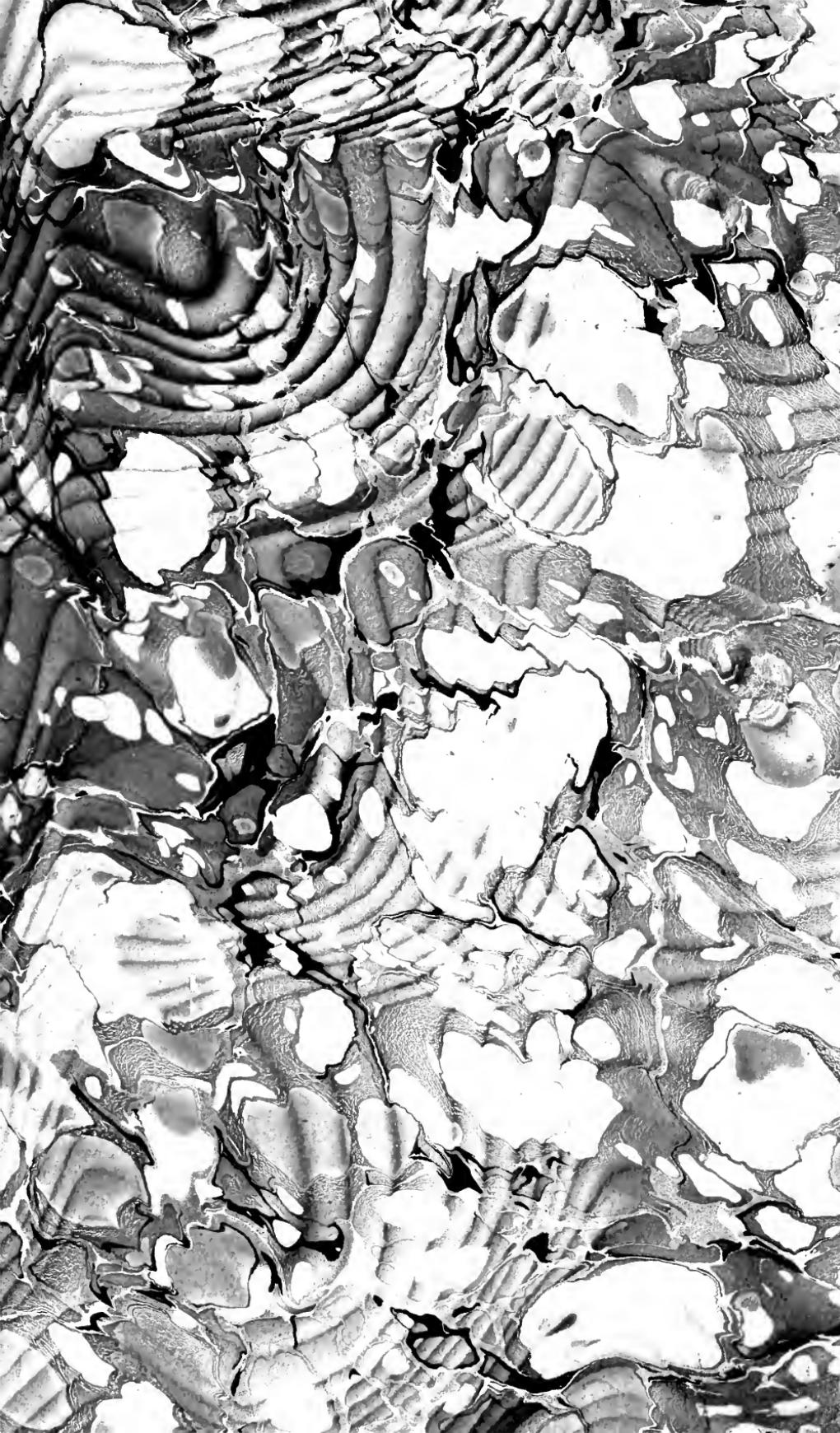


1/6/94
to
5/29/94





1894
April 16
Locality

CATALOGUE

OF

CHOICE PICTURES

AND

Water-colour Drawings

THE PROPERTY OF

JOHN BETTS, ESQ.,

Deceased, late of 36 Harborne Road, Edgbaston, Birmingham,

AND

GEORGE GRAHAM, Esq.,

Deceased, late of Oaklands, near Birmingham :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.

On MONDAY, APRIL 16, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & Woods' Offices, 8 King Street, St. James's Square, S.W.

Lv Sct - 6

1894-04-16

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 16, 1894.

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of the late JOHN BETTS, Esq., of
36 Harborne Road, Edgbaston, Birmingham.*

SEPIA DRAWINGS.

Exhibited at the Cox Exhibition, Birmingham, 1890

D. COX.

1 WINDMILL ; and a Mountainous Scene	5x6	2 Gribble
2 THE HAYFIELD	6x4	Agnew
3 ON THE TERRACE	7x10	Theale
4 A LANDSCAPE, with sheep ; and In the Glen	6x3	2 Gibbs
5 GREENWICH HOSPITAL	7x8	
6 THE STEPPING STONES	7x8	Agnew
7 VIADUCT, with train and figures	8x10	
8 A FLOCK OF GEESE ; and A Cornfield, with figures		2

D. COX.

£. 15/-	9 BOLTON ABBEY 6×8	Agnew
$2\frac{1}{2}$	10 A HAYFIELD 6×8	Agnew
6	11 THE SHRIMPERS 6×8	Agnew
$10\frac{1}{2}$	12 COAST SCENE, with boats and horses 5×6	Agnew
2.10.-	13 ON THE COAST; and A Sea Piece 6×8	Agnew 2
4.---	14 A RIVER SCENE, with boats and windmill 5×7	May
3.---	15 A GOSSIP BY THE WAY 5×7	May
5	16 A RIVER SCENE 6×8	May
5	17 A MOUNTAINOUS LANDSCAPE, with house in the foreground 6×8	May
	18 WINDSOR CASTLE 5×9	

From the Gillott Collection

WATER-COLOUR DRAWINGS.

G. CATTERMOLE.

$2\frac{1}{2}$	19 AN INTERIOR, with falconer 7×9	Leister
$1\frac{1}{2}$	20 A RIVER SCENE, with watermill 8×12	Leister

G. CATTERMOLE.

2.---	21 A FOREST SCENE 9×12	Nelson
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J. S. COTMAN.

22	A SWISS RIVER SCENE, with bridge 8×10	Agnew
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D. COX.

γ^8	23 WARWICK CASTLE <i>21 in. by 29 in.</i>	Agnew
	<i>Exhibited at the Cox Exhibition, Birmingham, 1890</i>	

D. COX.

24 PENMAENMAUR

24 in. by 15 $\frac{1}{2}$ in.*Exhibited at the Cox Exhibition, Birmingham, 1890**May*

D. COX.

25 A FOREST SCENE, with sheep

13 in. by 19 in.

Agnew

D. COX.

26 BOLTON ABBEY

18 $\frac{1}{2}$ in. by 27 in.*Gooden*

D. COX.

27 A CLASSICAL COMPOSITION, with figures

*Exhibited at the Cox Exhibition, Birmingham, 1890**Leggatt*

D. COX.

28 A VIEW IN WALES, with cattle in the foreground

*Exhibited at the Cox Exhibition, Birmingham, 1890**Agnew*

D. COX.

29 KENILWORTH CASTLE

24 x 16

D. COX, 1840.

30 A VIEW IN WALES

9 x 12

Agnew

D. COX.

31 A WOODY RIVER SCENE IN WALES

7 x 9

May

D. COX.

- 64 32 A MOORLAND SCENE, with cart and figures
7x12 Agnew
- 35 33 THE RED COTTAGE
14x10 Brighton
- 24 34 ARUNDEL PARK
px30 Sir J. H.
- 4½ 35 THE GRACES, after Raffaelle
6x8
Miniature made for the engraving True

PICTURES.

D. COX.

- 210 36 THROUGH THE FOREST
4x6 1/2 in. 13½ in. by 17½ in. Wilson
- 230 37 THE FISHERMAN
5 to start 14 in. by 17 in. Wilson

D. COX. 1848.

- 460 38 A WELSH FUNERAL
20 to start 18½ in. by 28 in. Clayton
- 60 39 A LANDSCAPE, with a boy fishing from a bridge
 7 in. by 11 in. H. Bean

D. COX, 1842.

40 NEAR BARDON, Yorkshire 14×14

Tooth

D. COX.

41 A COAST SCENE, with boat 7×10

H. Dean

H. DAWSON, 1862.

42 A RIVER SCENE: Evening 9×12

Tooth

H. DAWSON, 1861.

43 A COAST SCENE, with shipping: Sunset

9×12

Tooth

H. DAWSON, 1865.

44 ULLS WATER

15×20

West

W. HAMILTON, R.A.

45 SUBJECTS, with figures—oval—a pair

9×12

Tooth₂

C. E. JOHNSON, 1877.

46 GLENCOE

15×28

West

C. E. JOHNSON, 1877.

47 THE TIMBER WAGGON 15×28

Nation

B. W. LEADER, A.R.A., 1861.

48 EVENING

Frontley

G. MORLAND.

49 A LANDSCAPE, with horseman and beggars

22×26

H. C. Dean

E. J. NIEMANN.

- 40 50 A SEA PIECE, with dismasted East Indianaman
24x28

Seggatt

T. STOTHARD, R.A.

- 13 51 THE ENCHANTED STREAM *14x9*
Engraved

McLean

J. WRIGHT (OF DERBY).

- 40 52 BOYS BLOWING A BLADDER: Candle-light
From the Gillott Collection, 1872

Nation

28x22

THE PROPERTY OF A LADY.

D. COX, 1850.

- 330 53 MILKING TIME
From the Collection of the late Mr. Tarrant

Frickenhae

*The following are sold by Order
of the Executors of GEORGE GRAHAM, Esq.,
deceased, late of Oaklands, near Birmingham.*

DRAWINGS.

T. COLLIER.

54 EVENING, on a moor *sxy* Holnayhi & Co

T. COLLIER.

55 A MOORLAND SCENE *10x18* Agnew

T. COLLIER, 1873.

56 KILCHURN CASTLE, Loch Awe *11x18* Agnew

T. S. COOPER, R.A.

57 Cows *6x10* Mr. Reed.

D. COX.

58 A PARK SCENE, with sheep *sxy*

C. FIELDING.

59 A COAST SCENE, with castle: Sunset *1x8* Leggatt

J. HARDY, JUN., 1869.

60 A HIGHLAND GILLIE, with setters Agnew

J. SYER, 1874

61 NEAR BARMOUTH *most - Reed*

J. SYER, 1869.

20	62 A MOORLAND SCENE, with sportsman <i>10x14</i>	<i>Wove</i>
18	63 A WELSH MOUNTAIN SCENE, with cattle <i>10x16</i>	<i>Finch</i>
E. M. WIMPERIS.		
15	64 A MOORLAND SCENE <i>15x22</i>	<i>Day</i>
E. M. WIMPERIS.		
11	65 A PARK SCENE <i>12x16</i>	<i>Zoeth</i>

*The following drawings were exhibited at the Cox Exhibition,
Birmingham, 1890.*

D. COX, 1842.

95	66 BOLTON BRIDGE AND ABBEY <i>9x12</i>	<i>Takins</i>
30	67 LUDLOW CASTLE D. COX. <i>10x14</i>	<i>Colnaghi & Co</i>

D. COX.

42	68 A VALLEY, NORTH WALES, with sheep and figures, by <i>F. Tayler</i>	<i>Synew</i>
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D. COX, 1848.

76	69 THE OLD MILL <i>7x9</i>	<i>Takins</i>
43	70 BOLTON ABBEY D. COX.	<i>Polak</i>

	D. COX.	
71 ST. PHILLIP'S CHURCH, BIRMINGHAM		<i>Tokins.</i>
	<i>10x7</i>	
	D. COX.	
72 A GOSSIP ON THE SANDS	<i>5x7</i>	<i>Agnew</i>
	D. COX.	
73 KENILWORTH CASTLE	<i>6x8</i>	<i>Trickenhams</i>
	D. COX.	
74 EVENING BY THE SEA	<i>6x9</i>	<i>McLean</i>
	D. COX.	
75 CALAIS PIER	<i>5x8</i>	<i>May</i>
	D. COX.	
76 INTERIOR OF A WELSH COTTAGE	<i>9x12</i>	<i>Blackall</i>
	D. COX.	
77 OLD HOUSES, SILLY MILL	<i>8x7</i>	<i>May</i>
	D. COX.	
78 WINDSOR CASTLE	<i>6x9</i>	<i>Tooth</i>
	D. COX.	
79 THE FIGHT FOR THE STANDARD		<i>May</i>
	D. COX.	
80 GREENWICH HOSPITAL	<i>8x12</i>	<i>J. Smith</i>

		D. COX.	
15	81 THE GRAVEL PIT	8x12	Wigan
10½	82 A SEA PIECE	6x8	Agnew

PICTURES.

		D. COX, 1850.	
85	83 PEAT GATHERERS	12x16	Agnew <i>Exhibited at the Cox Exhibition, Birmingham, 1890</i>

		D. COX.	
100	84 OLD TURNPIKE, Bettws-y-coed	8x10	Agnew <i>to start Exhibited at the Cox Exhibition, Birmingham, 1890</i>

		J. M. BARBER.	
5	85 BEGINNING TO CREEP	8x20	Maisel

		C. T. BURT, 1866.	
10½	86 CROSSING THE SANDS	24x36	Wigan

		C. T. BURT.	
6½	87 A WELSH LANDSCAPE, with a woman on a horse	14x18	

		C. T. BURT.	
6½	88 A WATEERY LANE, with rustic bridge and angler	12x16	Blackall
5	89 LANCASTER SANDS	12x16	Maisel

C. T. BURT.

90 DESERTED CHURCH, Pensarn, North Wales
*14x15**Heaton*

C. T. BURT.

91 THE FERRY
12x16

C. T. BURT, 1873.

92 A WELSH LANDSCAPE: Driving cattle across a ford
*24x34**Heaton*

W. ETTY, R.A.

93 CUPID AND PSYCHE
16x18

C. E. JOHNSON, 1877.

94 A HIGHLAND SCENE, with cattle
*15x20**Walker*

W. MULLER, 1843.

95 A LANDSCAPE, with a cottage, and a boy and girl with two
donkeys on a sandy road
*30 to start 10x14**Dynew*

W. MULLER.

96 A BOY CARRYING A BUNDLE OF STICKS
*12x10**Flock S.*

ERSKINE NICOL, A.R.A., 1867.

97 THE FINISHING TOUCH
18x14
*40 to start**6.10.*

ERSKINE NICOL, A.R.A., 1868.

98 "A TABLESPOONFUL, THREE TIMES A DAY"

6.10

J. SYER.

200 99 ON THE CONWAY: the first snow of the season
70 to start *35x50*

J. Wigan

28 100 HONFLEUR *18x24*

Polak Jr.

47 101 EHRENBREITSTEIN *24x40*

Meisel

13 102 A COAST SCENE, with fishing boats
12x18

Shepherd

26 103 A COMMON SCENE, with sheep
16x20

Graham

E. M. WIMPERIS.

32 104 ON THE CORNISH COAST: carting sand
16x20

Graham

E. M. WIMPERIS.

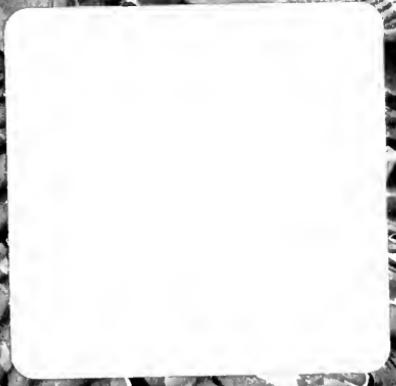
35 105 THE WAY TO THE VILLAGE
16x20

Graham

FINIS.







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